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MUSICANEO

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Fermo Dante Marchetti  
Fascination for Voice and Piano  
(Fascinação)

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Piano-vocal score  
C major



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# FASCINAÇÃO

Letra inglesa de J. MORLEY

(Fascination)  
VALSA

Música de F. D. MARCHETTI

PIANO

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand (r.h.) plays a melodic line with a ritardando (*rit.*) and then a right-hand flourish (*r.h.*) before returning to forte (*f*). The left hand (l.h.) provides a steady accompaniment.

Musical notation for the piano accompaniment, continuing the treble and bass clef with a 3/4 time signature. It includes dynamics such as *rit.*, *mf*, *l.h.*, *p morendo*, and *mf lento*. The notation shows a gradual deceleration and then a return to a moderate tempo.

night when we met, ——— Just a passing glance that was all — you gave me, — There and then I

Musical notation for the first line of lyrics, featuring a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a dolce (*dolce*) dynamic. The right hand (r.h.) plays a melodic line with a poco accel. and then a tempo. The left hand (l.h.) provides a steady accompaniment.

fell ——— 'neath your magic spell, ——— And your fasci-nation for - ev - er en-slaved me. ——— I know I was

Musical notation for the second line of lyrics, featuring a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand (r.h.) plays a melodic line with a ritardando (*rit.*) and then a right-hand flourish (*r.h.*) before returning to *mf a tempo*. The left hand (l.h.) provides a steady accompaniment.

yours - yours a - lone, ——— From the ve-ry moment you first smiled at me ——— With my lov-ing

Musical notation for the third line of lyrics, featuring a treble and bass clef with a 3/4 time signature. The key signature has one sharp (F#). The piece begins with a dolce (*dolce*) dynamic. The right hand (r.h.) plays a melodic line with a poco accel. and then a tempo. The left hand (l.h.) provides a steady accompaniment.

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heart to you I now sur-render, And for ever I love you. All I I met

*f* *rit.* *p* *poco lento* *mf accel.*

need is your deareyes to shine Your lips to be mine, my sweet Fas-ci-na-tion Just to you when my heart was for-lorn And then came the dawn of your Fas-ci-na-tion I sur-

*cresc.* *f* *ten.* *mf poco accel.*

love me each hour of the day And let come what may You're my Fas-ci-na-tion. As the rendered, what else could I do? Fate has sent me you and your Fas-ci-na-tion. I'll be

*cresc.* *f* *ten.* *mf accel.*

price for those kiss.es I stole With be-dy and soul, I'll al-ways a-dore you. your still the stars fail to shine And you shall be mine, till end of cre-a-tion.

*cresc.* *f* *ten.* *ff*

— For your love I just live and this life I would give For the sweet Fas-ci-na-tion of — Ev'ry dream that I knew need I say they came true In the sweet Fas-ci-na-tion of

*mosso* *allarg.* *f* *p lento*

1. you —  
you —

**Presto**

AL  $\infty$   
On that summer

*p accel.* *cresc. mollo* *f* *ff* *mf poco*

AL  $\infty$

2.  
you. \_\_\_\_\_  
you. \_\_\_\_\_

I want you on - ly you On that summer

*mf lento* *Prit. molto.* *mf poco lento*

night when we met \_\_\_\_\_ Just a passing glance that was all \_\_\_\_\_ you gave me, —

*dolce* *poco accel.* *a tempo*

— There and then I fell \_\_\_\_\_ 'neath your magic spell, \_\_\_\_\_ And your fasci - na - tion for ev - er en -

*rit.*

slaved me. — I knew I was yours yours a - lone \_\_\_\_\_ From the ve - ry moment you

*r.h.* *mf a tempo* *dolce* *poco accel.*

first smil'd at me \_\_\_\_\_ With my loving heart to you I now sur - ren - der \_\_\_\_\_ And forev - er

*a tempo* *f* *rit.* *lento*

I love you \_\_\_\_\_

*molto rit.*