
MUSICANEO

Johann Sebastian Bach, Charles
Gounod
Ave Maria (in G Major)

Piano-vocal score
G major



Support the Library: Make A Donation

All sheet music of the library is published for free. Donations are welcome and vital to support the library's work.

[Donate](#)

МОЛИТВА

переводъ А П Майкова.

музыка

I. С. Баха.

аранж Ш. ГУНО.

AVE MARIA.

Mélodie religieuse adaptée

au 1^{er} Prélude de

J. S. Bach

par CH. GOUNOD.

Протяжно.
Moderato.

Canto.

Piano.

The first system of the musical score consists of a vocal line (Canto) and a piano accompaniment (Piano). The vocal line is written on a single staff with a treble clef and a common time signature (C). It begins with a whole rest. The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature (C). It features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure of the piano part is marked with a piano dynamic (*p*) and a *ped.* (pedal) instruction. The system concludes with two asterisks (*).

The second system continues the musical score. The vocal line has two measures of whole rests, followed by a note with the lyrics "Во - - - - -". The piano accompaniment continues with the same rhythmic pattern. It includes dynamic markings of *ped.* and *pp* (pianissimo) with *ped.* instructions. The system concludes with two asterisks (*).

The third system continues the musical score. The vocal line has two measures of whole rests, followed by a note with the lyrics "го - - - - -". The piano accompaniment continues with the same rhythmic pattern. It includes dynamic markings of *ped.* and *pp* (pianissimo) with *ped.* instructions. The system concludes with two asterisks (*).

Переводъ собственность

П. П. Юргенсона въ Москвѣ.

Дѣ - ва Ма - рі - я Гос - подь съ то -
gra - ti - a ple - na Do - mi - nus

бо - ю бла - го - сло - вен - на ты въ же -
te - cum be - ne - di - ctus

на хъ бла - го - сло - венна ты - въ жена хъ,
tu in mi - li - ri - bus

бла - го - сло - венъ плодъ чре - ва
et be - ne - di - ctus fru - ctus

TRA - - - e - ro I - cy - - - ce
 ven - - - tris - tu - - i. Je - - - sus.

scen - do *dim.* *p*

А́б - - ва Ма - pi - я А́б - - ва Ма
 San - - - cta Ma - ri - - - a, san - - - cta Ма

cresc. *cresc.*

molto *f* *p*
 pi - - - я Ма - pi - я, мо - ли о насъ
 ri - - - a, Ma - ri - - - a, О - - - ра pro

mol - - - to *pp*

Бо - - - ra во - - - от - пу - ще ni -
 no - - - bis, no - - - bis pec - ca -

cresc.

e - - - грѣ-ховъ ны - - - нъ и
 to - - - ri - bus nunc - - - et in

molto

прѣ - - - но и во ѿбъ - - - ку въ -
 ho - - - ra, in ho - - - ra

ff

ковъ А - - -
 mor - tis no - strae, A - - -

dim.

мнѣ А - - - мнѣ!
 me! I - - - me!

p *pp*